

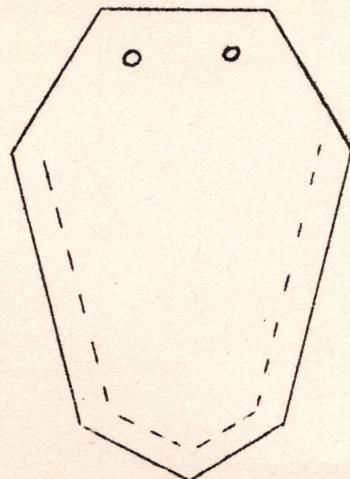
# READER SERVICE BULLETIN

## FARM JOURNAL and FARMER'S WIFE

EDITORIAL  
DEPARTMENT

PHILADELPHIA  
PENNA.

### THIMBLE HOLDER FOR SEWING BASKET



Cut two pieces of felt and stitch together as indicated by dotted line. In one piece make two holes at the top, as shown. Pass a narrow ribbon through the holes, which will be used to tie the thimble to the sewing basket.

The following rhyme may be copied and attached to the gift, if desired.

"If you'll tie me to your basket  
With a pretty red bowknot  
And let your silver thimble  
Dwell within this little cot,  
You'll not have to search the basket  
'Midst the spools of black and white  
To find your sewing thimble  
Which seems always out of sight!"



## E-644, E-643, E-642 BAG, COLLAR AND BELT

**Materials**—Striped jersey— $\frac{5}{8}$  yd. Lining fabric— $\frac{5}{8}$  yd. Crinoline. Cotton sheet wadding. Hooks and eyes. One 5" zipper (for collar). J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread.

**Bag Pattern**—Mark a rectangle  $8\frac{3}{4}'' \times 17\frac{1}{2}''$ , see Diagram A.

**Crinoline Interlining Pattern**—See Diagram A and measure off as shown; broken lines indicate the pattern; trace this pattern off using tissue paper, see Diagram B. **Collar Patterns**—The diagrams on squares are guides for enlarging patterns to actual size. Each small square on diagram represents a 1" square in actual size. To make a pattern, use smooth brown paper, pencil and ruler. First note the number of small squares in the length and width of the pattern you wish to make. This tells you the number of inches to allow for the length and the width of your pattern. With ruler, draw a box of the length and width needed. Mark off 1" spaces around all sides of the box. Use ruler to join corresponding marks with straight lines. Use the squares thus made as a guide and draw lines to correspond with those given in the diagram. Following the lines drawn to correspond with the diagram, first cut out the pattern you have made on paper. (The arrow indicates the grain of the fabric.) Then pin the pattern to fabric. The pattern should be pinned so that, when cutting,  $\frac{1}{2}$ " of fabric may be left around all edges for seam allowance, except where the pattern is marked "On Fold." When a section of the pattern is marked "On Fold," that edge must be placed directly on the fold of the fabric, and the fold must not be cut. Be

sure to transfer all marks and instructions found on patterns to the fabric pieces.

**Cutting Directions—Bag**—3 pieces, Diagram A (1 of jersey, 1 of lining, 1 of sheet wadding); cut on fold. **Interlining**—1 piece, Diagram B, of crinoline. **Handle**—1 piece of jersey, 5" x 15"; 1 piece of crinoline, 2" x 15". **Handle Loop**—1 piece of jersey,  $3\frac{1}{2}'' \times 6''$ ; 1 piece of crinoline,  $1\frac{1}{4}'' \times 6''$ . ( $\frac{1}{2}$ " seams are allowed.)

**Collar Front**—2 pieces, Pattern No. 1 (1 of jersey, 1 of lining). **Back**—4 pieces, Pattern No. 2 (2 of jersey, 2 of lining). ( $\frac{1}{2}$ " seams must be added to patterns.)

**Belt**—2 pieces (1 of jersey, 1 of lining), each 4" x your waist measure plus 1"; 1 piece of crinoline 3" x length of belt.

**Sewing Directions—Bag**—1. Fold bag in half (on fold line), right sides together; stitch side seams. Press seams open. 2. Turn in seam at top edge of bag; press. 3. Matching centers and fold lines, place crinoline interlining to wrong side of lining; baste in place. 4. Place sheet wadding to wrong side of lining (over crinoline). 5. Fold lining in half (on fold line) right sides together; stitch side seams through layers of lining and sheet wadding. Press seams. Turn in seam at top edge of lining; top stitch close to edge. 6. Fold handle strip in half lengthwise, right sides together. Stitch seam, leave ends open. Trim seam, press so that seam is at center on under side. 7. Fold loop strip in same way as for handle. Stitch and press in same way. 8. Slip crinoline interlinings inside handle and handle loop. 9. Lap top edge of bag (on each side) over a raw end of handle, centers matching; baste across

handle ends. 10. Slip lining inside bag, seams and edges matching. Top stitch close to top edge of bag through all thicknesses, securing handle in place. 11. Place loop strip around handle down 2". Turn in raw ends of loop and whip stitch edges together. Place seam of loop on side and secure loop to handle with invisible stitches. 12. Fold upper side edges of bag into gussets (to where the crinoline begins).

**Sewing Directions—Collar**—1. Baste and stitch the two back sections right sides together at center back seam up 1" from lower edge (to X). Press seam open. 2. Repeat with back lining pieces. 3. Baste and stitch the front and back jersey sections right sides together at shoulder seams. Press seams open. 4. Repeat with the two lining pieces. 5. Place collar and lining right sides together. Baste and stitch around all outer edges, leaving the back opening free. 6. Trim seam, turn collar to right side through back opening. 7. Turn in back opening edge of jersey even with seam; baste. 8. Place zipper in place, edges of collar meeting at center of zipper. Stitch zipper in place. 9. On wrong side, turn in edges of lining and slip stitch to tape of zipper.

**Sewing Directions—Belt**—1. Baste and stitch lining and jersey sections right sides together; leave an opening on one end. Trim seam, turn belt to right side. 2. Slip crinoline inside belt. 3. Turn in raw open edges at end of belt (toward each other); slip stitch edges together. Press. 4. With opening edges even, finish belt ends with hooks and eyes. Belt closing is worn in back.

*Pattern on reverse side*

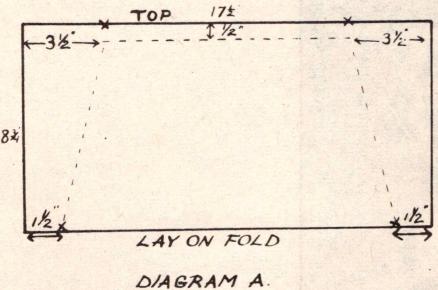


DIAGRAM A.

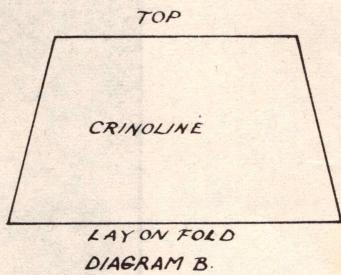
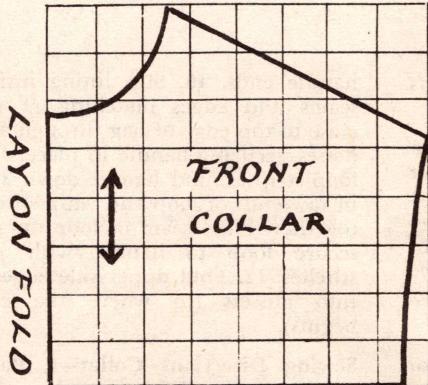
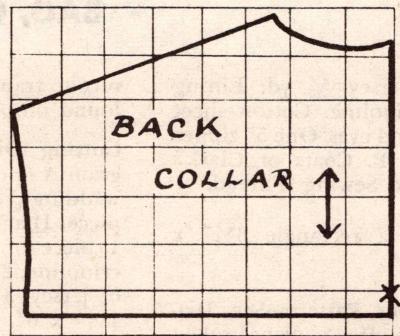


DIAGRAM B.



PATTERN NO. 1



PATTERN NO. 2



**E-683**  
**ROSETTE EAR MUFFS**



**Materials**—Grosgrain Ribbon (1" wide)—  
3½ yds. Piece of felt in matching color.  
Two powder puffs, 3" in diameter. J. &  
P. Coats or Clark's O.N.T. Mercerized  
Sewing Thread to match.

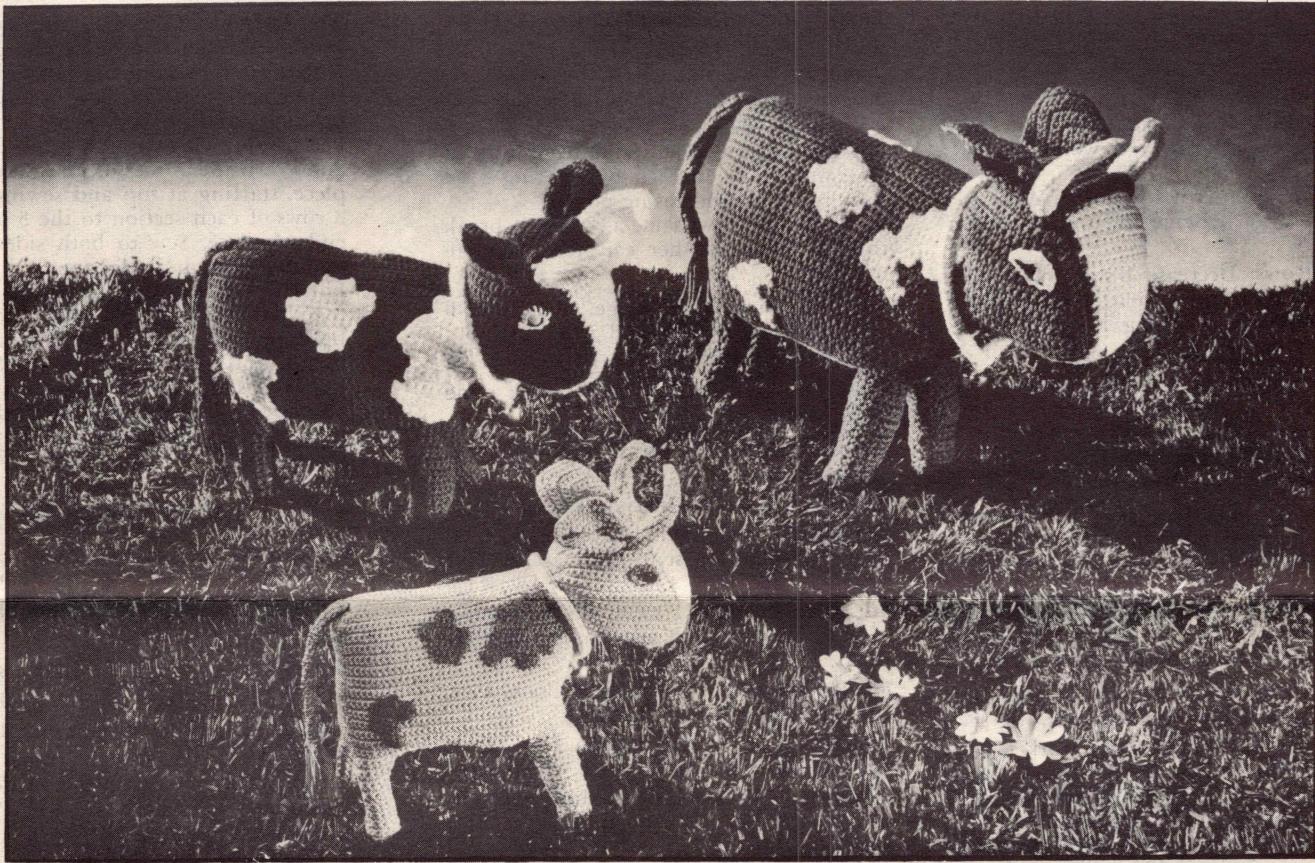
**Pattern**—Use smooth brown paper, pencil  
and ruler. Mark a circle 3½" in diameter.

**Cutting Directions—Ear Muffs** — Four  
circles of felt. On two circles, cut two 1"  
long slashes about ¾" each side of center.

**Rosettes**—Cut two pieces of ribbon, each  
1¼ yds. long.

**Sewing Directions**—1. For each muff, place  
a powder puff between a slashed and a  
whole circle; have edges even. Whip stitch  
edges together. 2. Run a gathering stitch  
at one long edge of each ribbon. Pull up  
gathering thread. 3. Place one end of rib-  
bon on edge of whole circle; have ribbon  
extend ⅜" over edge. Adjusting gathers,  
whip stitch gathered edge of ribbon in  
place, twisting ribbon into rosette effect  
until rosette is completed at center of  
muff; lap each layer ¼" over preceding  
layer. 4. Slip one end of remaining ribbon  
through slits on one muff; continue to slip  
ribbon through slits on other muff. Adjust  
ear muffs and tie ends under chin or under  
hair.





## CROCHETED COW

**Materials Required:** The following American Thread Company Products:

**8"** Cow—"Star" Pearl Cotton, Size 5

8-60 yd. Balls Beige

2-60 yd. Balls Cream

1-60 yd. Ball Brown

Steel Crochet Hook No. 4 or No. 5

Double Strand of Thread.

**10"** Cow—"Dawn" Knitting Worsted

4-1 1/4 oz. Skeins Cardinal

1-1 1/4 oz. Skein White

Bone Crochet Hook No. 6

Single Strand of Yarn.

**12 1/2"** Cow—"Star" Cotton Yarn

4-100 yd. Skeins Brown

1-100 yd. Skein Cream

Bone Crochet Hook No. 6

Single Strand of Yarn.

2 yds. Red "Star" Six Strand Mercerized Embroidery Cotton for each Cow for Mouth and Nose.

2 Buttons for Eyes of each Cow.

Kapok or Cotton for Filling.

Starting at hind leg, with Beige, ch 8 and work 7 s c on ch, ch 1 to turn each row.

**2nd Row:** 1 s c in each s c.

**3rd and 4th Rows:** Decrease 1 s c at the beginning of each row, 1 s c in each remaining st.

**5th to 13th Rows:** 1 s c in each s c.

**14th Row:** Increase 1 s c at the beginning of row. Work 1 row even.

**16th Row:** Increase 1 s c at the beginning of row.

**17th Row:** Work even, then ch 32 for body, turn.

**18th Row:** Work 31 s c on ch, 1 s c in each s c of leg.

**19th to 23rd Rows:** 1 s c in each s c.

**24th Row:** Increase 1 s c at the beginning of row.

**25th Row:** 1 s c in each s c.

Repeat the last 2 rows 4 times.

**34th Row:** Increase 1 s c in each of the first 2 s c, 1 s c in each remaining s c.

**35th Row:** 1 s c in each s c.

Repeat the last 2 rows once, then ch 14 for head.

**38th Row:** Work 13 s c on ch, 1 s c in each s c of body.

**39th Row:** 1 s c in each s c.

**40th Row:** Decrease 1 s c at the beginning of row and work 1 row even.

**42nd Row:** Decrease 1 s c at the beginning of row and work 1 row even.

**44th and 45th Rows:** Decrease 1 s c at the beginning of each row.

**46th Row:** Start shaping head, skip 1 s c, 1 s c in each of the next 18 s c, sl st into next s c, ch 1, turn.

**47th Row:** Skip the sl st, 1 s c in each of the next 18 s c.

**48th Row:** Skip first s c, 1 s c in each of the next 17 s c, sl st into same st with last sl st, ch 1, turn.

**49th Row:** 1 s c in each of the 17 s c. Repeat the 48th and 49th rows 3 times having 1 less s c in each decreasing row.

**56th Row:** Decrease first s c, 1 s c in each of the next 13 s c, (do not sl st), ch 1, turn.

**57th Row:** Decrease 1 s c, 1 s c in each of the next 12 s c, break thread.

**Front Leg:** Join thread in the last st of the ch 32 of 17th row, work 1 s c in each of the first 8 sts, ch 1, turn.

**2nd Row:** 1 s c in each of the 8 s c.

**3rd Row:** Increase 1 s c at the beginning of row, 1 s c in each remaining s c.

**4th Row:** Decrease 1 s c at beginning of row, 1 s c in each remaining s c. Repeat the 3rd and 4th rows once, then work 4 rows even.

**11th Row:** Decrease 1 s c at the beginning of row and work 1 row even.

**13th Row:** Decrease 1 s c at beginning of row and work 3 rows even.

**17th Row:** Increase 1 s c at the beginning and end of row and work 1 row even, break thread.

Attach the thread in the 1st s c of 45th row, work 1 s c in each s c of back, s c in same s c with sl st of head, ch 1, turn.

**2nd Row:** 1 s c in each s c, ch 1, turn.

**3rd Row:** 1 s c in each s c to end of row, then work 1 s c in each of the 2 rows, work 4 s c up back of head, 1 s c in each s c at top of head, 1 s c in each row down front of face, 3 s c in last row of face, 1 s c in each st under neck and 1 s c in each row down front to front leg, break thread. Work another section in same manner. Work 2 under sections

following the 1st 21 rows and the front leg directions, working the first 15 rows in Beige, then attach Cream and work next 6 rows, break thread. Join Beige at opposite end and work front leg.

**Face**—With Cream, ch 2, 1 sc in first st, ch 1 to turn each row.

**2nd Row:** 2 sc in s c.

Work 15 more rows even.

**18th and 19th Rows:** Increase 1 sc at beginning of each row and work 2 rows even.

Repeat the last 4 rows 6 times. Work 4 rows even. Attach Beige and work 3 rows even.

**Next 15 Rows:** Decrease 1 sc at the beginning of each row, then work 1 row of sc all around working 1 sc in each row, break thread.

**Tail**—With Beige, ch 6, join to form a ring, ch 1 and work 1 sc in each st of ch. Without joining rows and working in back loop of st only, work 1 sc in each sc. Repeat the last row 22 times.

**Fringe**—Draw up a loop on hook about 1½" or longer if desired, hold loop on hook, sc in next sc, \* draw up another loop the same length leaving loop on hook, sc in same sc, draw up a loop on hook same length, sc in next sc, repeat from \* 4 times, break thread, trim evenly.

**Horns**—With Beige, ch 10, join to form a ring, then working in back loop of st only and without joining rows, work 1 sc in each st until there are 8 rows of sc, then decrease 1 st in every other row until there are 5 sc in row. Decrease 1 st each row until 2 sts remain, break thread leaving a 5 inch length, thread into needle and draw down through horn. Work another horn in same manner. Fill slightly.

**Ears**—With Beige, ch 12 and work 11 sc on ch, ch 1, turn.

**2nd Row:** 1 sc in each of the next 5 sc, 3 sc in next sc, 1 sc in each of the next 5 sc, ch 1, turn.

**3rd Row:** Decrease 1 sc at beginning of row, work 1 sc in each sc working 3 sc in center sc at increasing point.

Work 7 more rows same as 3rd row, break thread. Work another ear in same manner.

**Piece for Back**—With Beige, ch 7, work 6 sc on ch, ch 1, turn and work 25 more rows, break thread.

**Cord for Neck**—With Cream, work same as tail for 58 rows.

**Spots**—With Brown, ch 3, work 2 sc on ch, ch 1, turn.

**2nd Row:** 1 sc in each sc, ch 5, turn.

**3rd Row:** 1 sc in 2nd ch from hook, 1 sc in each remaining st of ch, 1 sc in next sc, ch 1, turn.

**4th Row:** Decrease 1 sc at the beginning of row, 1 sc in each remaining sc, ch 2, turn.

**5th Row:** 1 sc in 2nd ch from hook, 1 sc in each of the 3 sc, ch 3, turn.

**6th Row:** 1 sc in 2nd ch from hook, 1 sc in next ch, 1 sc in each sc, ch 1, turn.

**7th Row:** Decrease 1 sc at the beginning of row, 1 sc in each remaining sc, ch 1, turn.

**8th Row:** 1 sc in each of the 1st 2 sc, break thread. Work other irregular spots in same manner.

**To Assemble Cow**—Lay the two under sections on the outside sections. Sew the leg and lower sections of both pieces. Sew top of back together. Sew face sections in position, placing the Beige at back of neck and sewing around head, face, neck and down the front sections. Sew in back piece, starting at top and sewing the last 3 rows of each section to the 3 sc of one end of piece. Sew to both sides of back and to Cream under sections.

Fill Cow with cotton or kapok. Sew feet together. Place horns, ears and tail in position and sew. Embroider nose and mouth as illustrated using Red. Sew spots on as desired. Sew buttons in position for eyes, work a circle around button, then work a buttonhole st on top of circle for eyelid.

## ABBREVIATIONS

ch ..... chain

sc ..... single crochet

dc ..... double crochet

st(s) ..... stitch(s)

sl st ..... slip stitch

tr c ..... treble crochet

sdc ..... short double crochet

\*(asterisk) . . . When this symbol appears, continue working until directions refer you back to symbol.



## CROCHETED GIRAFFE

**Materials Required:** The following American Thread Company products:

**11½" Giraffe**—"Star" Pearl Cotton, Size 5.

4—60 yd. Balls Beige

1—60 yd. Ball Brown

Steel Crochet Hook No. 5.

**17" Giraffe**—"Dawn" Worsted Floss

3—1 oz. Balls Pink

1—1 oz. Ball Blue

Bone Crochet Hook No. 2 or No. 3.

**20" Giraffe**—"Star" Cotton Yarn

4—100 yd. Skeins Cream

2—100 yd. Skeins Brown

Bone Crochet Hook No. 6 or Steel Crochet Hook No. G.

Kapok for filling all Giraffes.

All Giraffes are worked with double strand.

**SIDE SECTION:** With Cream, starting at hind leg ch 7, work 6 s c on ch, ch 1 to turn each row.

**2nd Row:** 1 s c in each s c, turn. Work 15 more rows of s c even, then ch 24 for body, turn.

**18th Row:** Work 23 s c on ch and 1 s c in each s c, turn.

**19th Row:** 1 s c in each s c.

**20th Row:** 1 s c in each of 1st 22 s c, with Brown, carrying yarn in back of work, 1 s d c in each of next 3 s c, (s d c: yarn over, insert needle in st, pull through and work off all loops at one time). When changing Color always complete the last half of st with next Color, with Cream 1 s c in each remaining s c, turn.

**21st Row:** 1 s c in each of the 1st 5 sts, with Brown 1 s d c in each of next 2 s d c, with Cream 1 s c in each of the next 13 s c, with Brown 2 s d c in each of the next 2 s c, with Cream 1 s c in each remaining s c, turn.

**22nd Row:** 1 s c in each of the first 6 s c, with Brown 1 s d c in next s c, 1 s d c in next s d c, with Cream 1 s c in next s d c, 1 s c in each of next 18 sts, then decrease 1 st, turn. (Decrease: insert needle in next st, yarn over and pull through, insert needle in next st, yarn over and pull through, yarn over and pull through all loops at one time.)

**23rd Row:** Work even in s c.

**24th Row:** Decrease 1 st at end of row. Continue to work irregular spots working in s d c at uneven intervals having 1 row plain between spots.

**25th Row:** Decrease 1 st at beginning of row.

**26th, 28th and 30th Rows:** Decrease 1 st at end of each row.

**27th and 29th Rows:** 1 s c in each s c.

**31st, 33rd, 35th and 37th Rows:** Decrease 1 st at beginning of each row.

**32nd, 34th and 36th Rows:** Decrease 2 sts at end of each row.

**38th, 40th, 42nd and 44th Rows:** Decrease 1 st at end of each row.

**39th, 41st and 43rd Rows:** Decrease 1 st at beginning of each row.

Work 14 more rows of s c even for neck.

**59th Row:** 1 s c in each s c, ch 8 for head, turn.



**60th Row:** 1 s c in 2nd st from hook, 1 s c in each of the next 6 sts of ch, 1 s c in each s c.

**61st Row:** 1 s c in each of the next 12 s c omitting last s c.

**62nd and 64th Rows:** Decrease 1 st at beginning of each row (front of head).

**63rd and 65th Rows:** Decrease 1 st at end of each row.

**66th Row:** Decrease 1 st at beginning and end of row, break yarn.

**FRONT LEG:** Attach Cream in 17th st from hind leg and work 1 s c in each of the next 6 s c. Work 16 more rows of s c even, break yarn. Work another section to correspond, carrying yarn in front of work. Make 2 under sections following the 1st 19 rows of side section and front leg directions.

**MANE:** With Brown, ch 16 and work 15 loop sts on ch, (loop st: wind yarn over index finger, insert hook in st, draw yarn through pulling yarn from under finger, drop loop from finger letting fall to right side of work and complete s c, break yarn).

**TAIL:** With Brown, ch 5, join to form a ring, work 1 s c in each st of ch. Without joining rows, work 1 s c in each s c until tail measures about 5 inches, then work 1 row of 1½ inch loop sts, break yarn.

**EYES:** With Brown, ch 6, join and work 5 s c over ring, break yarn.

**EARS:** With Brown, ch 7, work 6 s c on ch, turn.

**2nd Row:** 1 s c in each s c, turn.

**3rd Row:** 1 s c in each of the 1st 2 s c, 1 d c, 1 tr c in next s c, 1 tr c, 1 d c in next s c, 1 s c in each of the next 2 s c, break yarn.

**FOOT:** With Brown, ch 4, s c in 2nd st from hook, s c in next st, 5 d c in end st, (toe) working on opposite side of ch, 1 s c in each of the next 2 sts, without joining, work 1 s c in each st and 2 s c in center d c at toe, break yarn. Make 3 more feet in same manner.

**To Assemble Giraffe:** Sew under sections to side sections leaving the end of legs open. Sew feet in position. Sew the two side sections together leaving center open for filling. Fill with kapok. Sew Mane, Tail, Eyes and Ears in position. Embroider mouth as illustrated. Sew legs together for about 1 inch to prevent spreading.

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\*(asterisk) . . . When this symbol appears, continue working until directions refer you back to symbol.



### BUTTERFLY POT HOLDER

From bright colored chintz, cut for each holder, two pieces for outside cover. From outing flannel, or any available heavy material, cut one piece for padding. Baste covers and padding together and bind the edges with a strip of the same chintz  $3/4"$  wide, cut on the bias, or with bias fold. Add a loop made of the bias material, or bias fold, three inches long.

Fold down center and stitch  $1/2"$  in from center as indicated on pattern. This makes the body of the butterfly and also shapes the holder.

Top

Center

← Attach loop  
here